



Permit #F00140131

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140131

Type of Permit: FILMING

Release Date: 07/27/2018

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Producer Miles Alva

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Director Sabina Varjaca

Contact Phone No. 1 213-740-2895

1st AD Adan Miguel

Contact Phone No. 2

Fax 213-740-7308

Production Manager Wes Akwuobi

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

FilmL.A. Coordinator Adrianna Garcia

Production Title VARIABLES

Location Manager Wes Akwuobi

Primary Phone Mobile - 347-355-9498

Secondary Phone

Type of Production Student

Location Assistant Wes Akwuobi

Primary Phone Mobile - 347-355-9498

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$1,434.00

FILMLA MONITOR FEES \$640.00

Number of Locations 1

FILMLA MONITOR FEES OVERTIME \$384.00

FILMLA MONITOR FEES - DOUBLE TIME \$384.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00140131	Location Manager	Wes Akwuobi
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 347-355-9498
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	VARIABLES		

Location Address 1816 N Wilton Pl, Los Angeles, CA, 90028**Location Type** Vacant Building**Location Description** WILTON PLACE HCID PROPERTY**Prep Dates** 7/29/2018 - 7/29/2018 08:00 - 12:00 1 day**Film Dates** 7/30/2018 - 7/31/2018 08:00 - 22:00 2 days**Strike Dates** 8/1/2018 - 8/1/2018 07:00 - 10:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Akwuobi Student ID_.pdf
HCID PROPERTY FILMING REQUIREMENTS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	4
	Cube Trucks	1		Crew	15
	Fire Extinguisher (2A10BC Minimum Rating)	1		FilmL.A. Monitor(s)	1
	Generator	2		Spot Check	1
	Portable restrooms	1			

Filming Activities Equipment on property; Interior Dialogue;



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Jurisdiction **Political:** Los Angeles City -
Council District 13

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: G4

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Melissa Hernandez

Coordinator Note NO CABLING ACROSS STREET. NO EQUIPMENT ALLOWED ACROSS
STREET

Coordinator Note FILMLA MONITOR REQUIRED ON 7/30/18 AND 7/31/18, 07:00-22:00 HOURS

Coordinator Note PORTABLE TOILET WILL BE PICKED UP ON 8/1/18, 7AM-10AM FROM
SIDEWALK.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING
WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW
OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS
(INCLUDING SHOULDER) OR ALLEYS.



USC University of
Southern California



AKWUOBI, NWAKKWESILI

9364388838 GRADUATE STUDENT

Permit #F00140131

NOT
PERMIT

HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc...)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.